

Allison McCartney

I'm an experienced editor of data-driven journalism, interactive graphics and data visualizations. I specialize in editing and managing live data experiences, graphics tooling and election data.

EXPERIENCE

The New York Times

Story Editor, Data & Graphics ◇ July 2022–Present

I edit web-based stories, data visualizations and interactive graphics covering elections and politics. This includes our live results pages for U.S. and international elections as well as live vote tracking in Congress, live political debate coverage and our COVID tracker. This work means coordinating between the newsroom, designers, developers and product teams. It requires proficiency with design tools like Figma, Illustrator and Photoshop, and Javascript tools like Node, D3, and Svelte. I regularly use AI tools like Copilot and Claude to help me manage my schedule and task list, spin up internal tools and write code for projects. Additionally, I manage two graphics reporters who also work on elections and politics.

Bloomberg News

Special Projects Editor ◇ Nov. 2020–July 2022

Managed 2020 live election graphics coverage for the newsroom. Led a team of six to design and develop our results pages. Designed and developed visualizations on subjects ranging from fracking to political analysis to cruise ships sailing during the pandemic.

Graphics Developer ◇ Feb. 2018–Nov. 2020

Created visualizations for daily news coverage and long term projects using a wide-ranging set of tools from Node, D3, Svelte and QGIS to Adobe Illustrator and Cinema 4D. Managed 2018 live election results visualizations and A.P. election API data feeds for the breaking news team.

ProPublica

Politics News Applications Developer (Fellowship) ◇ May 2017–Dec. 2017

Redesigned and developed the front end UI, UX and data visualizations for ProPublica's *Represent* app, a leading resource for Congressional data.

The Brown Institute for Media Innovation

Program Developer ◇ July 2016–May 2017

Magic Grant Recipient ◇ Aug. 2015–July 2016

The Center for Investigative Reporting

Data Fellow ◇ June 2015–Sept. 2015

The PBS NewsHour

Editor, PBS NewsHour Extra ◇ April 2013–July 2014

Assistant Editor, Education ◇ June 2012–April 2013

EDUCATION

Stanford University – M.A. Journalism 2015

Washington University in St. Louis – B.A. Middle Eastern Studies & Printmaking 2012

SELECTED AWARDS

- 2019 duPont-Columbia Award Winner
- 2016 News and Documentary Emmy Award Winner
- 2016 National Edward R. Murrow Award Winner
- 2016 Society of Professional Journalists Awards

TEACHING

- U.C. Berkeley School of Journalism:
2026 Interactive Narratives
- Columbia University School of Journalism:
2021 Intro To Data Visualization
- U.C. Berkeley School of Journalism:
2016 New Media Master's Project Workshop

T.A: Columbia GSAPP 2018 Points Unknown:
Cartographic Narratives